# AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House, 'G	rilyn Terrace'	Reference N°		
Other Names	'Grilyn'; f	ormerly 'Tnone	1 18 01		
Address	15 Rose S	treet		Land Title	
Locality	Ashfield		Postcode		
Item Type	Building			Owner/s	
Group Name					
Statement of	Condition as observed				
A characteristi	from street —				
of the late 19th typical for suc	<b>☒</b> Intact				
well-refurbishe	Minor alteration — ☐ Sympathetic				
	☐ Unsympathetic				
	Major alteration —				
	■ Sympathetic				
Summary of	☐ Unsympathetic				
-	lare	Associative	Representative	Modifications —	
Historic			lacktriangle	The house was	
Aesthetic			lacktriangle	possibly originally rendered and lined in	
Social			$\boxtimes$	simulation of ashlar, as the chimney is now.	
Scientific					
Other					



			Survey Date	Surveyed by
Photo Roll N° 7	Frame N°	24	24/7/2001	RI

## Ashfield Heritage Study Review of Areas Zoned 2(a)

**Current Use** 

House, 'Grilyn Terrace', 15 Rose Street, Ashfield

Reference N°

1 18 01

Recommended Heritage Listing

**Themes: State** Themes: Local

Subdivision and consolidation

The Boom Years

Towns, suburbs and villages

#### **Historical Notes**

This site was Lot 16 of section 3 of the Benamy estate, having earlier been part of George K Holden's land.(1) In 1884 the unimproved site was bought by Silas Tomlin from John Knight, and the house was built for Tomlin in 1885.(2) The AMP Society is listed as owner from 1896, when it seems likely that Tomlin took out a mortgage. Silas Tomlin continued as occupant until 1907, when Robert S Wardrop was listed as occupant, the property still being owned by the AMP Society. Robert Wardrop was a clerk with that society and remained occupier until at least 1932. The valuation in 1908-10 was £66 unimproved and £386 improved.(3) In 1928 the house was called 'Tnononga' (sic) and its valuation had increased to £264 unimproved and £750 improved.(4)

#### **Physical Description**

A two-storey brick house with walls laid in English Colonial bond, the simplest and cheapest of all brick bonds, which was commonly stuccoed in the 19th century but is here painted. Victorian Filigree in style, it is a terrace-type house, though freestanding, on an allotment wide enough to allow a new garage on one side. Window and door openings are segmental-arch headed. The cast iron ensemble includes a frieze-and-fringe and centre droplet at ground floor, and balcony panels and fringe upstairs. The balcony panel design is common in Sydney but seems not to have been registered here; on the other hand, it was design No 114 in the catalogue of John Crase & Co, of Brisbane.(5) The verandah beams have unusual chamfer-quirk combinations. The roof is corrugated metal and the verandah has bullnosed corrugated metal. The chimney is rendered and lined to simulate ashlar and has a corbelled top. The side walls extend upwards as parapets with rendered copings, and forwards as typical firewalls, with eaves-stops and scrolls. The front fence is a new palisade with brick piers and base. There is a drive space at the side with a set-back and sympathetically-designed new garage.

### **Information Sources**

- (1) Higinbotham & Robinson map, 1883. H E C Robinson map, n d.
- (2) Rate Book, South Ward, 1884, No 926; Rate Book, ibid, 1885, No 902. Ashfield Council
- (3) Rate Book, ibid, 1907, No 950; Valuer General's records, South Ward, 1908-10, No 1030.(4) Valuer General's records, 1928, No 2069.
- (5) Brian Turner, Australia's Iron Lace (Allen & Unwin, 1985), p 172.